

THAT'S LIFE

Word & Music DEAN KAY & KELLY GORDON Arr KEVIN KELLER

Stock: 113932

Inspired by the Citations and Tulsa Tradition
As sung by Cheers!

Chorus

Tenor/Lead

Bari/Bass

That's Life! That's what peo - ple say. You're

That's Life! That's Life! They say that you're

ri - din' high in Ap - ril shot down in May. But I know I'm gon - na change that tune,

(NB)

when I'm back on top in June. That's Life.

That's Life, That's Life.

Lead and Bari can switch from end of ms 6 through 8

Fun - ny as it seems, peo - ple get their kicks step - pin' on dreams; but I

some

VOC20170114

23 24 25

pick my-self up and get back in the race. That's Life!

This system contains measures 23, 24, and 25. The music is in 8/8 time with a key signature of one sharp (F#). It features a vocal line and a bass line, both heavily accented with triplets. The lyrics are: "pick my-self up and get back in the race. That's Life!"

26 27 28

I can't de-ny it. I thought of quit - 'n' but my heart just won't buy it. If I

I I thought

This system contains measures 26, 27, and 28. The music continues with triplets in both vocal and bass lines. The lyrics are: "I can't de-ny it. I thought of quit - 'n' but my heart just won't buy it. If I".

29 30 31

did -n't think it was worth a try I'd roll my-self up in a big ball and

a try roll

This system contains measures 29, 30, and 31. Measure 29 has two 'X' marks above the notes. The lyrics are: "did -n't think it was worth a try I'd roll my-self up in a big ball and".

32 33

die. I've been a pup - pet a pau - per a pi - rate a po - et a

die. Bum Bum Bum Bum

This system contains measures 32 and 33. Measure 32 has a fermata over the first note. The lyrics are: "die. I've been a pup - pet a pau - per a pi - rate a po - et a".

That's Life

34 35 36 NB

8

pawn and a king. I've been up, and I know one thing.

and down

This system contains measures 34, 35, and 36. It features a vocal line and a piano accompaniment. The piano part is characterized by frequent triplets. The lyrics are: "pawn and a king. I've been up, and I know one thing." and "and down". There are "NB" markings at the end of each system.

37 38 39

8

Each time I find my self "fu - lat" on my face. I pick my- self up and get

This system contains measures 37, 38, and 39. The piano accompaniment continues with triplets. The lyrics are: "Each time I find my self 'fu - lat' on my face. I pick my- self up and get".

40 41 42

8

back in the race, back in the race. That's Life!

back in the

This system contains measures 40, 41, and 42. The piano accompaniment features a change in key signature to B-flat major. The lyrics are: "back in the race, back in the race. That's Life!" and "back in the".

43 44 45

8

I can't de-ny it. Thought of quit 'n' but my heart just won't buy it. If I

I

This system contains measures 43, 44, and 45. The piano accompaniment continues with triplets. The lyrics are: "I can't de-ny it. Thought of quit 'n' but my heart just won't buy it. If I" and "I".

